

1920
Jan. 29
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*Why ask for the moon
When we have the stars?*

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING MONDAY, JANUARY 26th, 1920
FROM 9 A. M. UNTIL 6 P. M.
AND CONTINUING UNTIL THE DAY OF SALE

VALUABLE OIL PAINTINGS
COLLECTED BY THE LATE
CAPTAIN J. R. DE LAMAR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS
IN THE GRAND BALLROOM OF
THE PLAZA HOTEL
FIFTH AVENUE, 58th to 59th STREET
ON THURSDAY EVENING, JANUARY 29th
BEGINNING PROMPTLY AT 8.15 O'CLOCK

1120
Jan. 29
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ILLUSTRATED CATALOGUE
OF
VALUABLE PAINTINGS

COLLECTED BY THE LATE
CAPTAIN J. R. DE LAMAR

LU 79926

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF WILLIAM NELSON CROMWELL
ALFRED JARETZKI AND THE UNITED STATES TRUST COMPANY OF
NEW YORK, EXECUTORS

ON THURSDAY EVENING, JANUARY 29th, 1920

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY AND HIS
ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1920



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE IN THE GRAND BALLROOM OF THE
PLAZA HOTEL
Collection of the Late
CAPTAIN J. R. DE LAMAR
Evening of Thursday, January 29, 1920

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

EVENING SALE

THURSDAY, JANUARY 29, 1920

IN THE GRAND BALLROOM

OF THE PLAZA

BEGINNING AT 8.15 O'CLOCK

NOTE: The Paintings, the ownership of which is credited to Miss Alice A. De Lamar, are from Captain De Lamar's country estate, "Pembroke," Glen Cove, which with its contents was inherited by Miss De Lamar, for whose account the said paintings are to be sold.

ALONSO PEREZ

SPANISH: CONTEMPORARY

1—*THE TOAST*

Height, 13½ inches; length, 19¾ inches

IN a garden outside a tile-roofed cottage with dormer windows, among slender trees whose green foliage has touches of light yellow, the wedding breakfast has been set, and the company, in brilliant attire, have glasses raised ready for the toast which the young bridegroom has risen to propose.

Signed at the lower right, ALONSO PEREZ.

From the James B. Haggin Collection, New York, 1917.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

2—*VUE DU CAIRE*

Height, 15½ inches; length, 24 inches

A COMPOSITION depicting a caravan leaving Cairo, with a view of the city in the distance, lying under a haze, and tall towers and palms silhouetted against a hot red horizon. The caravan takes a long, winding course, and is headed toward the spectator, six Arabs mounted on camels being individualized in the lead, with half a dozen persons on foot, one of them walking beside a laden ass. At right of the flat desert road is a large pool, with persons at its bank.

Signed at the lower left, TH. FRÈRE, with the title.

From the Edwin S. Chapin Collection, New York, 1893.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

WARREN SHEPPARD

AMERICAN: 1858—

3—*VENETIAN CANALS*

Height, 16 inches; length, 24 inches

At a junction of broad canals the corner palace displays a roof garden where greenery grows and brilliantly colored fabrics are hanging, and alongside the palace and bordering the nearer canal is a large garden whose trees of feathery foliage are softly brilliant in the sunshine. On the water are gondolas with passengers.

Signed at the lower right, WARREN SHEPPARD.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

ÉDOUARD ZIER

FRENCH: 1856—

4—*TÊTE DE JEUNE FEMME*

Height, 24 inches; width, 19½ inches

HEAD and bust portrait of a handsome young woman with knowing eyes, Cupid's-bow lips, and quizzical smile. She faces the left, three-quarters front, with her thick and long golden-blond tresses flowing loosely over her bared shoulders, and a high light illumining her breast, which is partly enfolded by a filmy white drapery.

Signed at the upper left, ED. ZIER, 1906.

Property of MISS ALICE A. DE LAMAR.

JAKOB LEISTEN

GERMAN: 1845—

5—*CARDINAL RICHELIEU'S FÊTE-DAY*

Height, 18 inches; length, 30 inches

THE aged Cardinal and Prime Minister of France reclines in his huge elbow-chair, surrounded by his dependents and parasites, while one of his female courtiers sings to him, to the accompaniment of an organ and supported by male voices. Father Joseph, "the Gray Cardinal," stands in the background, and altogether eighteen figures appear.

Signed at the lower left, J. LEISTEN.

From the M. Knoedler & Co. Collection, New York, 1893.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

RUDOLF ERNST

GERMAN: 1854—

6—ORIENTAL INTERIOR WITH FIGURE

Height, 24 inches; width, 19 inches

IN a marble corridor with gold ornamentation and brilliant stained glass windows, an Arab with venerable white beard and elaborate ceremonial dress stands facing the left, three-quarters front, left hand resting on hip. In his right hand he holds a copper ewer from which he is filling glasses which are inset in a circular table surrounding the standard of a tall lamp that extends much higher than his head.

Signed at the lower right, R. ERNST.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

HENRI RONDEL

FRENCH: CONTEMPORARY

7—THE TITIAN HAIR

Height, 24 inches; width, 20 inches

HEAD and bust portrait, *demi-nue*, of a blue-eyed and small featured young woman with a mass of deep Titian-red hair, which is parted over the centre of her forehead and falls in flowing sweeps back of her shoulders. She looks directly at the spectator, with face and figure toward the right, and her full bust is exposed, diaphanous drapery falling away and sinking into the drooping folds of a crimson-lined dark cloak.

Signed at the lower right, H. RONDEL.

Property of MISS ALICE A. DE LAMAR.

MARTIN KAVEL

FRENCH: CONTEMPORARY

8—*GIRL WITH TAMBOURINE*

Height, 26 inches; width, 21½ inches

HALF-LENGTH figure of a young girl whose blond hair is rich in golden lights, with large, pensive, hazel eyes and delicately chiseled features, facing the spectator, with head poised questioningly over her left shoulder. She is clad in a too well-worn gown of greenish brocade, freely open at the breast, and holds with both hands a red-framed tambourine.

Signed at the lower right, MARTIN KAVEL.

Property of MISS ALICE A. DE LAMAR.

FRANÇOIS VANSEVERDONCK

BELGIAN: CONTEMPORARY

9—*STABLE INTERIOR WITH SHEEP*

Height, 20½ inches; length, 27 inches

INTO the dim grayish interior of a stable a slant of sunlight penetrates, through a low doorway at the left, warming the mellow straw-strewn floor, where sheep, a goat and a lamb are assembled about a water tub. Hens and chickens and a game rooster are near by, and the shepherd's coat hangs upon the wall.

Signed at the lower right, PTD. 1881, FRANÇOIS VANSEVER-
DONCK.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

LOUIS AIMÉ JAPY

FRENCH: 1850—

10—*LANDSCAPE AND CATTLE*

Height, 22 inches; length, 27½ inches

IN the foreground, at right of centre, a clump of slender birches stands beside a brook, where it broadens to a pool, and then winds to left along the border of a meadow and back into a lightly wooded distance. In the brook and in the meadow are red cows and white cows, brown ones and black ones, and a red reflection warms the silvery surface of the stream.

Signed at the lower right, JAPY.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

AIMÉ PERRET

FRENCH: 1847—

11—*LA VANNEUSE*

Height, 29 inches; width, 24 inches

A BLOND young peasant woman, plump and of sturdy frame, stands in the foreground, where a cloud shadow lightly veils the harvest landscape, winnowing grain. As she pours it from a basket held in her arms to one on the ground, chickens behind her profit by the opportunity to feed. Back of them a stone wall comes into view, and at left haystacks appear in a broad field.

Signed at the lower right, AIMÉ PERRET.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

12—CHESS

Height, 24 inches; length, 29 inches

IN a palace room a cardinal and a gentleman in richly embroidered velvet coat, lace cuffs and jabot, face each other across an ormolu mounted table, absorbed to the point of fixation in a game of chess. The features of the cardinal are immobile but tranquil, those of his opponent pursed and knitted; heads rest on hands, and a spider has wrought a web connecting both with the chandelier above. Another gentleman and a cleric in purple, standing in a doorway, regard the spectacle with joyous amazement.

Signed at the lower right, F. BRUNERY.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

HENRI RONDEL

FRENCH: CONTEMPORARY

13—FEMME BLONDE

Height, 29 inches; width, 24 inches

BUST portrait of a dark-eyed young woman, observed in a strong light against an olive background of green and brown, figure very slightly to the right and face turned full to the front. Her golden-blond hair is puffed and lightly curled, and crowned by a jeweled star, and her full, white bust is exposed above white and golden draperies pinned with a single crimson rose. A crimson cloak lightly enfolds her, edged with sable.

Signed at the lower right, H. RONDEL.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

14—*SHEEP AND LANDSCAPE*

(Panel)

Height, 23½ inches; length, 29 inches

ON the crest of a hillock in the foreground a ewe of creamy fleece and her white lamb are lying on the grass, in the sunshine, a black ram recumbent but alert beside them, and another creamy-fleeced sheep standing at the right. A lordly game rooster struts near by, and two hens seek in leisurely way for food. In the background, a green mountainous country with wooded slopes and clearings, and the habitations and occupations of a grazing land.

Signed at right below centre, on the end of a felled tree trunk, EUGÈNE VERBOECKHOVEN, FT. 1851.

From the Edwin S. Chapin Collection, New York, 1893.

Property of Miss ALICE A. DE LAMAR.

ALBERT GUILLAUME

FRENCH: NINETEENTH CENTURY

15—*L'ENTR'ACTE*

Height, 25½ inches; length, 32 inches

TYPICAL representation of the interior of a French theatre at the interval between acts, with some seats vacated, a silk-hatted man standing and looking with his glass up and backward toward the balcony, and a very fat man making his exit to the grave discomfort and annoyance of a woman almost as fat, whom he ignores, while he makes gallant apology to a youthful beauty in front who has been much less discommoded.

Signed at the lower right, A. P. GUILLAUME.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

16—*GATHERING THE HARVEST*

Height, 15 inches; length, 22 inches

BROAD fields level or rolling, and spreading over low hills, extend far and wide in bright sunshine under a light sky veiled with haze, the haze in the distance settling into valleys which are bounded by wooded horizon hills. The fields are brown under the plow, green with various growths, now and again wooded, and golden with ripened grain. Three harvesters are at work, a man with a scythe, a woman gathering his reapings into sheaves, and another woman who is resting and taking refreshment.

Signed at the lower right, JAN MONCHABLON, 1887. At lower left: ŒUVRE XIII.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



LAURENZ ALMA-TADEMA, R.A.

BRITISH: 1836—

17—*LOVE'S MISSILE*

Height, 26½ inches; width, 17½ inches

A GREEK maiden is about to throw from the window a bunch of roses to which a scroll is tied. She has pushed back the marble window-shutter, which reveals in the sunshine the upper part of a temple. Her hair is golden-red, her costume a clinging robe of yellowish, mossy-green silk, wound about with a black gauze scarf.

Signed on the edge of the couch, ALMA-TADEMA, OP. CXCIII.

From the collection of the late Mrs. Mary Adelaide Yerkes.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



MARIE ROSA BONHEUR

FRENCH: 1822—1899

18—*MONARCH OF THE FOREST*

Height, 29 inches; width, 24 inches

BOLDLY and proudly facing the spectator, a stag stands in the foreground, in an open spot within a dense wood of slender trees, their branches partly leafless and partly retaining the brown and reddish foliage of the rapidly passing fall. Back of the monarch stand two of his brown and younger brothers.

Signed at the lower left, ROSA BONHEUR, 1886.

From the Edwin Thorne Collection, New York, 1893.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

ÉMILE VAN MARCKE

FRENCH: 1827—1891

19—*A SPRING DAY*

Height, 25½ inches; width, 21 inches

IN a pleasant open orchard, with young trees in full blossom, a red and white cow lies on the short fresh grass, placidly ruminating. Beyond, the view extends across broad pasture lands where many cattle graze, with scattered trees in spring foliage, to a line of low tree-crowned hills in the distance. A single cloud drifts across the sky, and sunlight suffuses the landscape.

Signed at the lower right, EM. VAN MARCKE.

Collection M. Foignard, Paris.

Godfrey Mannheimer Collection, New York, 1896. Catalogue No. 60.

From the John Daly Collection, New York, 1907.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

CESARE DETTI

ITALIAN: 1847—1915

20—*LA VISITE A L'ARTISTE*

(Water Color)

Height, 25 inches; length, 32 inches

IN a studio of palatial proportions, with tessellated floor and tapestried walls, an artist in green velvet coat is interrupted in the painting of a religious picture, presenting a kneeling bishop and the elements of an apotheosis, by the arrival of an austere cardinal and his suite, including an elderly and more tolerant cardinal. Emotions vary when the visitors find the artist's bishop posing at the feet of a lightly clad and engaging golden-haired model, all innocent of their approach.

Signed at the lower left, C. DETTI, PARIS.

Property of Miss ALICE A. DE LAMAR.



PAUL L. M. GROLLERON

FRENCH: 1848—1901

21—*RECREATION IN CAMP*

Height, 26 inches; length, 31 inches

FRENCH soldiers in cantonment during the summer exercises appear in groups, standing or seated, on the green grass of a valley winding amid low hills. Through the centre of the vale a river crosses, its surface reflecting the turquoise-blue of a sky in which a few strata of mauve clouds lie above the hilltops. The far bank of the stream is in sunshine, and within the clear shadow of the green foreground two of the soldiers seated on their blanket rolls are playing a card game, while three of their companions stand looking on.

Signed at the lower right, P. GROLLERON.

From the M. Knoedler & Co. Sale, New York, 1893.

Property of MISS ALICE A. DE LAMAR.

JEAN BÉRAUD

FRENCH: 1849—

22—*LES HALLES*

Height, 25½ inches; length, 32 inches

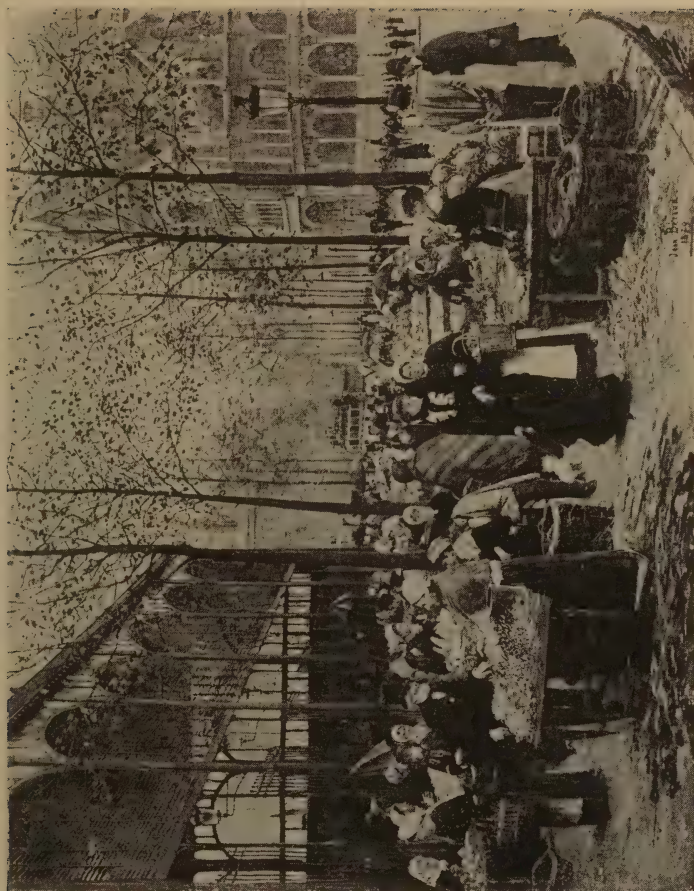
A CORNER of the great central market of Paris is depicted on a summer day, when the bounty of the earth is bright to look upon as it is brought to the city by the thrifty French growers. The sidewalk stands just outside the building are piled high with vegetables of many colors, and a throng of purchasers dicker with the market women in their quaint caps. Cabs fill the adjoining street, and omnibuses are passing in the rear. Many French types figure in the marketing throng. In the foreground a lady is followed by her *bonne* carrying a full basket of purchases.

Signed at the lower right, JEAN BÉRAUD, 1879.

From the Salon of 1879.

From the William Buchanan Collection, New York, 1912.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.





FERDINAND ROYBET

FRENCH: 1840—

23—*THE CAVALIER*

Height, 32 inches; width, 26 inches

THIS is the life-sized head and shoulders of a young cavalier in three-quarters view to the left, the head inclined upon the right shoulder and the eyes looking toward the spectator. He wears a large black felt hat, slightly turned up over the left ear, a wide double ruff around his neck, a white satin doublet and a scarlet velvet cloak.

Signed at the upper right, F. ROYBET.

From the Mrs. A. F. Dickey Collection, New York, 1909.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

24—*MUSICAL CARDINALS*

(Panel)

Height, 28 inches; length, 36 inches

IN a salon a company of cardinals and other favored servants of the Church are gathered to indulge and enjoy their musical proclivities—or at least to gratify the musical taste of one or two of their number—robes of black and purple gowning some of the clerical musicians relieving the brilliant vestments of their Eminences. An aged and enthusiastic cardinal presiding at the piano manifests hearty enjoyment, and of the other players the entertainment found in their tasks by some at least appears dubious. At one side a brilliantly clad servitor is filling glasses with golden wine.

Signed at the lower right, F. BRUNERY.

Property of Miss ALICE A. DE LAMAR.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

25—*CARDINALS FEASTING:*

A TOAST TO THE CHEF

(Panel)

Height, 28 inches, length, 36 inches

CARDINALS and monsignori are enjoying the fruits and wine at the end of a bountiful repast. Their table is laden with the good things of the appetite and the wine that sparkles. They have summoned the able chef to toast him in brimming glasses.

Signed at the lower right, F. BRUNERY.

Property of Miss ALICE A. DE LAMAR.



LÉON RICHET

FRENCH: 1847—1907

26—ON THE ROAD TO BARBIZON

Height, 23 inches; length, 32 inches

THE traveler is still in the forest country, probably an outpost of Fontainebleau, before emerging upon the Barbizon plain. A primitive, informal road winds away from the foreground, leading back through open reaches of the forest, where it is lost to view. To left is a green, rough field, in a clearing. The foreground landscape is under a cloud shadow, with patches of sunshine striking down in the middle distance.

Signed at the lower left, LÉON RICHET.

Property of MISS ALICE A. DE LAMAR.



JAMES M. HART, N.A.

AMERICAN: 1828—1901

27—*CATTLE AT THE RIVER*

Height, 20 inches; length, 34 inches

THE eye ranges over a flat valley in a typical American landscape, with a reach of a shallow river occupying much of the foreground, the view bounded at left and in the distance by broad, rounded hills, the intervening fields green with grass or freely wooded, and in the middle distance the white steeple of a church rising over village roofs. Standing in the stream or on the banks are many cows, of various color.

Signed at the lower right, JAMES M. HART, 1871.

Property of Miss ALICE A. DE LAMAR.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

28—*SUMMER LANDSCAPE*

Height, 20 inches; length, 30 inches

IN the foreground a gray footpath winds along the grassy bank of a stream, generally paralleling the stream's course, and loses itself at a rail fence between tree groups in the middle distance. At either side of the path shrubs and weeds blossom in white and yellow, and across the stream and in the distance the landscape is one of low green woods, under a sky laden with grayish-white, moisture-charged clouds.

Signed at the lower left, R. W. VAN BOSKERCK.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

JOSEPH FRÉDÉRIC CHARLES SOULACROIX

FRENCH: 1825—

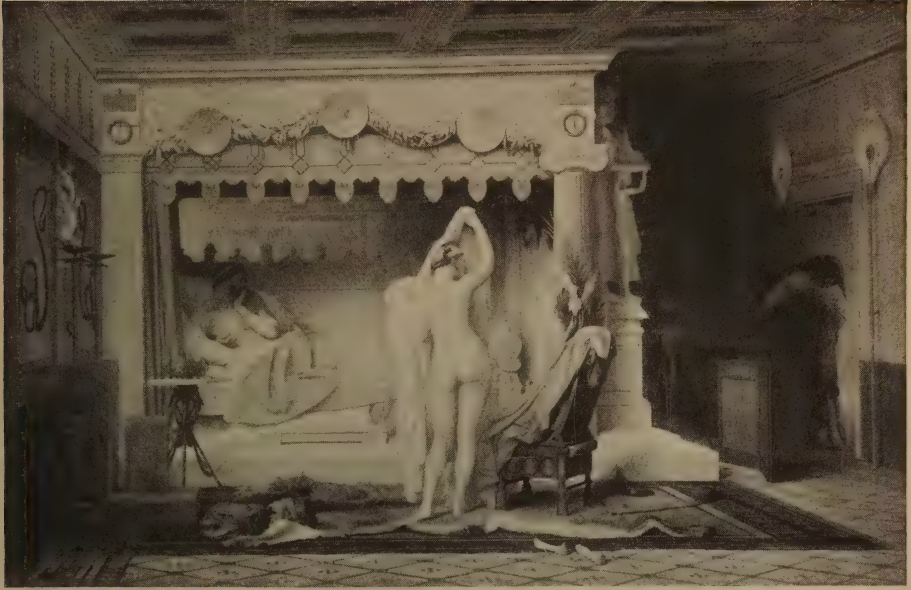
29—*THE LADIES HAVE THEIR JEST*

Height, 39 inches; width, 30 inches

THREE ladies in décolleté gowns, pale gold, white and robin's-egg blue, have grouped themselves below a stand of palms in a room walled with silk. One seated on a sofa upholstered in rose looks toward the spectator, her nearest companion, standing at her side in the act of filling cups for the three, is observed a little more than in profile looking toward the right, and the third seated in a chair looks toward the left. This last shelters her face with her fan and all three are smiling, she of the fan not the least merrily of the three.

Signed at the lower right, F. SOULACROIX, FLORENCE.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

30—*LA MORT DE CANDAULE*

Height, 26½ inches; length, 39 inches

THE ancient Lydian king reclines nude in his bed, beneath a blue coverlet, his shoulders raised and bearded chin resting on hand; before the couch his wife stands on a lion skin, nude, with back to the spectator and white drapery raised to screen her from Candaule, while she takes a timely glance toward the man who is to succeed as king and as her spouse. Gyges enters the apartment furtively, from a door on the right, drawing his cloak about him. The adornments of the room, arranged in orderly proportion, are depicted with careful detail and a fine harmony of color, and the carefully modeled flesh of the garlanded female figure is set off in a high but soft light between the blue bed coverlet and a rose mantle which she has discarded along with her sandals.

Signed at the lower left, J. L. GÉRÔME, MDCCCLIX.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



DANIEL RIDGWAY KNIGHT

AMERICAN: 1850—

31—*THE WATER CARRIER*

Height, 36½ inches; width, 29 inches

IN the silvery light of the full moon, above the horizon ere the day has gone, a tall French peasant girl of comely face and rounded arms is seen in a path beside a river, where a step has been built for those who would draw water. Her brown hair is bound in a green kerchief, and she wears a short-sleeved blue waist, greenish bodice, white undergarment and drab apron, and *sabots*. She faces the spectator and carries a large brass water jar.

Signed at the lower right, RIDGWAY KNIGHT, PARIS.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



RAIMUNDO DE MADRAZO

SPANISH: 1841—

32—*THE LETTER*

Height, 32 inches; width, 26 inches

A PORTRAIT in a harmony of soft colors. A young lady with curly chestnut hair, in mob cap and purplish-pink negligee gown which is caught with a deep purple bow below the breast, is seated in a diffused light before a dark wall, figure to the left, three-quarters front, and face turned toward her left shoulder, chin resting lightly on her left hand. She has turned from an open letter, held in her right hand on her knee, and is in pensive meditation. At her elbow is a bundle of flowers which has accompanied the missive.

Signed at the lower right, R. MADRAZO.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



JEHAN GEORGES VIBERT

FRENCH: 1840—1902

33—*THE INCOMING TIDE*

Height, 29 inches; length, 37 inches

ON a sandy strip of beach between the blue sea and a meandering inlet, a cardinal has been so long enjoying himself in his beach chair, reading, with his gouty foot comfortably resting on a campstool, that the change of the tide has utterly escaped his attention, and he is portrayed as he discovers to his dismay that the encroaching waters are at the hem of his robe. He and the sand and the moss covered rocks about him are in transparent shadow, and out on a sunny stretch of the beach beyond, a clerical attendant is engrossed in watching a companion in lively colors who is skipping stones over the rippling waves.

Signed at the lower right, J. G. VIBERT.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

WILHELM MENZLER

GERMAN: CONTEMPORARY

34—*LOVE AND ROSES*

Height, 37 inches; width, 25½ inches

ON the stone seat of a balconied terrace overlooking the sea, but with their backs to the water and facing the observer, two lovers are finding out what the roses say, and are saying things to each other. He, in red tights and holding his idle lute, sits with an arm about the shoulders of his fair-haired lady, who is in rose-pink and white, and he looks on while she toys coquettishly with a beautiful pink rose, another rose lying in her lap.

Signed on base of step, W. MENZLER, MÜNCHEN, 1888.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

P. VANDER OUDERAA

BELGIAN: 1841—

35—*ROMAN INTERIOR WITH FIGURES*

Height, 36 inches; length, 44 inches

THE interior is one of rich color, a room with mural paintings and statuary, palms and a white marble floor with mosaic decoration. Here a sybaritic Roman, bearded, is being draped by two young women, an auburn-blond and a brunette, while partly nude young women of dusky skin bring refreshments and replenish the smoking incense, and from a bench at the left a beardless young man in pink tunic and blue mantle looks on.

Signed at the lower left, P. VANDER OUDERAA, 1902.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



LÉON B. PERRAULT

FRENCH: 1832—1908

36—*ITALIAN GIRL RESTING*

Height, 46 inches; width, 29½ inches

A YOUNG girl of the pure Italian peasant type is seated at a shady roadside, resting idly, with her neglected knitting at her side. A pink rose decks her white waist, she reveals necklaces of coral and gold, she wears a blue skirt and her arms are folded across her knees.

Signed at the lower right, L. PERRAULT.

From the M. Knoedler & Co. Sale, New York, 1893.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

37—*UNE DANSEUSE ORIENTALE*

Height, 48 inches; width, 30 inches

THREE-QUARTER length portrait of a beautiful dancing girl of the Nearer East, standing, and facing the spectator, with a smiling and intelligent countenance, large, dark hazel eyes, and black tresses which fall over her shoulders and are banded in gold and decked with chrysanthemums. With breast and arms bare, she is draped in a pinkish robe, girdled in blue and gold and caught with silver clasps set with turquoise. Silver bracelets adorn her wrists and silver rings her fingers, and holding a tambourine she stands before a brilliant arabesque wall.

Signed at the upper left, LÉON COMERRE.

Property of Miss ALICE A. DE LAMAR.

JEAN LÉON GÉRÔME

FRENCH: 1854—1904

38—*TIGERS DRINKING:*

"THE KING OF THE DESERT"

Height, 27 inches; length, 39 inches

IN the background a gray mountain mass rises above the picture, on the right, while at left a lighter and lower mountain yields over its rounded summit a glimpse of a turquoise sky, and at the foot of the bleak and barren range grow tall palms and surface shrubbery. Issuing from amid this greenery in the middle distance, a shallow stream winds into and across the flat and open, sandy and stony valley of the foreground. Here two tiger cubs, their backs to the observer, lean over the edge of the low bank of the stream, to drink, and still closer in the foreground a mature tiger, a handsome beast with finely marked coat, is on guard, seated on its haunches with head in profile toward the right.

Signed at the lower right, J. L. GÉRÔME.

From the Dr. Leslie D. Ward Collection, New York, 1911.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



HENRI LAISSEMENT

FRENCH: CONTEMPORARY

39—*THE THREE BROTHERS*

Height, 33 inches; length, 40½ inches

THIS composition presents the figures of three men seated at the dining table, a man of business or a capitalist, a soldier with black tunic and red trousers, and a priest with a costume of violet and red. It seems to depict a reunion of brothers whose occupations are all very different and who, when united in a little family party, express very different opinions about whatever subject they have been discussing. The scene is a well-furnished room and details of every description are carefully rendered.

Signed at the lower right.

From the collection of the late Leon Mandel.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

GIUSEPPE SIGNORINI

ITALIAN: 1857—

40—*PRESIDENT OF THE COUNCIL OF TEN*

(Water Color)

Height, 49½ inches; width, 29½ inches

A MAN, superbly costumed, stands facing the spectator, his left hand grasping a rolled document, while his right turns the illuminated page of a large book, supported on a revolving desk. His figure is enveloped in the voluminous folds of a rose silk robe, over which descends from his right shoulder a broad stole of cream and purplish-red brocade. Two men, similarly attired, are seated in the shadow of the background, against an oak-paneled wall. The scene represents the interior of the Hall of the Council of Ten.

Signed at the lower right, GIUSEP. SIGNORINI.

Property of MISS ALICE A. DE LAMAR.

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

41—*ANCIENT RUINS*

Height, 28 inches; length, 45 inches

IMPOSING ruins of ancient stone buildings of vast extent rise upon a green hillside that slopes from the right, tall cypress trees growing within the lines of the crumbling walls, and a flock of very white sheep grazing upon the slope in the central foreground. To left of them on lower ground cows stand upon the bank of a broad river, which sweeps back into the distance under a flood of golden light from the setting sun, and on it are boats with lateen sails.

Property of MISS ALICE A. DE LAMAR.

ALEXANDRE LOUIS LELOIR

FRENCH: 1843—1884

42—*TEMPTATION OF ST. ANTHONY*

Height, 28½ inches; length, 39½ inches

THE scene is the mouth of a rock cave in the desert, and the saint in brown habit with cowl about his head, seated on the ground, is drawn back and entreated by two nymphs, one nude, one with a white drapery girdled in gold. They embrace him with bewitching smiles and words and have pushed away his holy book and the skull symbol of death. His eyes are closed, he reaches with one hand to push the temptresses away, clinging with the other hand to a rustic cross embedded in the ground, which in the rigor of his plight he has broken at its base.

Signed at the lower right, LOUIS LELOIR, 1871.

From the Charles J. Osborn Collection, New York, 1893.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



Louis Le Gray

RUDOLF ERNST

GERMAN: 1854—

43—*THE CAPTURED TIGER*

Height, 28 inches; length, 35 inches

IN a sandy desert pass winding among rocks, five sturdy sons of the desert are seen leading a tiger into captivity. The beast is well secured, tethered both by chains and a rope, which are held by vigorous dark-skinned men, two at either side, two of them partly nude and two variously clad. Back of these, who are afoot, comes a horseman, looking proudly at the conquest of himself and his men.

Signed at the lower left, R. ERNST, '96.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

RUDOLF ERNST

GERMAN: 1854—

44—*ORIENTAL INTERIOR, WITH FIGURE*

Height, 29 inches; length, 40 inches

IN an immense hall with huge pillars carved with statuary, and a tessellated floor, an Arab sits with head bowed and arms crossed, gazing at the body of a tiger extended on its side in front of him on a richly colored rug. The man is in golden hued apparel. He faces, across the full length of the tiger, an architectural niche enclosing the statue of a female figure seated in Buddhistic attitude on a lotus pedestal; on the floor before it the gray fumes of incense issue from a large brass censer, and at each corner of the rug a tall candle is burning.

Signed at the lower right, R. ERNST.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

CARL KAHLER

AUSTRIAN: 1850—

45—"HIS HIGHNESS"

Height, 31½ inches; length, 47½ inches

THIS is the portrait of the celebrated two-year-old "Highness," who won the "Futurity" in 1891. It shows him in profile facing the left, standing in full sunlight on a gravel path leading to a pool of water under tall overhanging trees. The off foreleg and the near hind leg are slightly advanced, and the head is erect and alert.

Signed at the lower right, CARL KAHLER, 1899.

From the John Daly Collection, New York, 1907.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

CARL KAHLER

AUSTRIAN: 1850—

46—THE ARTIST'S STUDIO AT MELBOURNE

Height, 37 inches; length, 53½ inches

THIS is the interior of a sumptuously furnished studio crowded with precious objects of every variety—marbles, ivories, porcelains and the miscellaneous treasures assembled by a prosperous artist. Angora cats, a specialty of the artist's in painting, figure as not inconspicuous elements of the composition. A strong light illuminates the room from the left, bringing the objects into high relief of form and vivid contrasts of color. Through a wide opening at the back is seen the artist himself, drawing from the nude figure of a woman, who is posed against a background consisting of a richly embroidered curtain. The artist and model are in a flood of strong light, apparently from a very high window nearby.

Signed at the lower left, CARL KAHLER.

From the John Daly Collection, New York, 1907.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

FÉLIX ZIEM

FRENCH: 1821—1911

47—*VENICE*

Height, 24 $\frac{3}{4}$ inches; length, 32 inches

A COMPOSITION comprehending a considerable portion of the city from the Laguna approach, with a gondola crossing from the left in the foreground, a large sailboat beyond in the middle distance, the Ducal Palace and the Prigione on the right, with the Campanile and the domes of San Marco seen across their roofs, and down the central distance the Grand Canal shimmering in the light of a white moon, while daylight lingers.

Signed at the lower right, ZIEM.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



JULES BRETON

FRENCH: 1827—1906

48—*THE GLEANERS*

(Pastel)

Height, 39 inches; width, 29½ inches

IN the foreground a bareheaded, barearmed and barefooted peasant girl, holding on her left hip a bundle of wheat which she has gathered, stoops to pick up another which has fallen to the ground. In the middle distance on the right a companion is engaged in gathering the single straws which have been scattered as the harvest was garnered, and on the right two women, bearing the result of their day's gleaning on their heads, are on their homeward way. Beyond the broad stubble field the vista extends across a fertile farm to a distant low hillside under the harvest moon. The landscape is lighted by the warm glow of early sunset, and the near foreground is in shadow, full of reflected lights.

Signed at the lower left, JULES BRETON, '97.

From the Mrs. A. F. Dickey Collection, New York, 1907.

Property of Miss ALICE A. DE LAMAR.



ADOLF SCHREYER

GERMAN: 1828—1899

49—MOORISH SHEIK AND ESCORT

Height, 34 inches; length, 49½ inches

IN the foreground a dark-skinned Moor, in rich garments, mounted on a spirited Arab charger, is moving rapidly over a rough, broken, hilly country, accompanied by a large escort, toward an extensive walled town which crowns the summits of the hills in the distance. Controlling his horse by the reins in his left hand, he holds in his right a long, ornamented musket, resting the butt on the pommel of his saddle. Following closely behind him his standard-bearer holds aloft the richly embroidered symbol of the sheik's power. The strong, broad light of the southern sun falls upon the group of horsemen, casts a modified shadow across the middle distance, and illuminates the domes, turrets and walls of the distant city.

Signed at the lower right, AD. SCHREYER.

From the Hugo Reisinger Collection, New York, 1907.

Property of MISS ALICE A. DE LAMAR.



THOMAS MORAN, N.A.

AMERICAN: 1837—

50—*A DREAM OF THE ORIENT*

Height, 33 inches; length, 50 inches

A GROUP of splendid boats and barges, in the middle distance, and a castellated city rising from the sea behind them. On the left, other high palace walls, with towers, and on the right a donjon in the distance, and in front of it ships and gondolas. The water reflects on its mirror surface all the beautiful colors of the sails and buildings, and the whole composition is wrapped in a mist which scarcely dims the splendor of its color but rather diffuses it magically. This picture is highly imaginative in conception, and very decorative in color—"a Turner from an American brush," as it has, not without justice, been called.

Signed at the lower left, T. MORAN, 1876.

Exhibited at the Centennial Exhibition, Philadelphia, 1876.

From the William T. Evans Collection, New York, 1900.

From the Emerson McMillin Collection, New York, 1913.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



JEAN BÉRAUD

FRENCH: 1849—

51—*THE CASINO AT MONTE CARLO*

Height, 38½ inches; length, 49½ inches

GROUPED around one of the large gaming tables at Monte Carlo, under a concentrated light from above, is a large assemblage of gentlemen and ladies of various ages and nationalities watching the green cloth covered with gold and silver coin and banknotes. The emotions expressed are as varied as the types, and many familiar incidents of the gaming table are illustrated. In the foreground, on the right, a dejected loser, with empty pockets, leaves the table; an old lady searches her purse for more coin, and an eager man, with a handful of bank bills, dashes hopefully toward the table. Through an open door on the right is seen a second group similarly occupied.

Signed at the lower right, JEAN BÉRAUD, 1890.

From the John Daly Collection, New York, 1907.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



ATTRIBUTED TO
SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

52—*PORTRAIT OF A MAN*

Height, 15 inches; width, 12 inches

BUST length, turned three-quarters to the left. Bald-headed and clean-shaven. In brown coat and a stock. Red curtain background.

In the J. Abner Harper Collection, sold in New York, April 20, 1911, No. 19, and described as a portrait of Sir Thomas Lawrence, to whom it was also attributed.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

FRENCH SCHOOL

53—*PORTRAIT OF*
LOUISE ELISABETH DE BOURBON

Height, 33 inches; width, 27 inches

HALF length; in full face. Wearing a gray brown dress, and a mantle that is continued up to the hair. Pearl necklace. Red and brown background.

Property of Miss ALICE A. DE LAMAR.

ATTRIBUTED TO
ROBERT LEVRAC TOURNIÈRES

FRENCH: 1668—1752

54—*PORTRAIT OF MADAME DE COLANDE*

Height, 35 inches; width, 26 inches

HALF length; the body turned slightly to the left. In a blue dress, with flower patterns embroidered in gold on the corsage, and full sleeves. Roses in the hair and at the breast. Sky background.

Property of MISS ALICE A. DE LAMAR.

ENGLISH SCHOOL

55—*PORTRAIT OF A LADY*

(Pastel)

Height, 34 inches; width, 28 inches

HALF length; three-quarters to the left. In a white dress, with blue sash and bows, and a blue bow in her hat. Ringlets of brown hair fall on to her shoulders. Landscape background.

Property of MISS ALICE A. DE LAMAR.

ROBERT LEVRAC TOURNIÈRES

FRENCH: 1668—1752

56—*PORTRAIT OF MADAME PELLICOT*

Height, 35 inches; width, 28 inches

IN an ample light blue robe, cut low at the breast and edged with brown; pearl-edged corsage. Flowers in her raised right hand; a rose in her powdered hair. A curtain on the left, and an architectural setting on the right.

Property of Miss ALICE A. DE LAMAR.

JEAN RAOUX

FRENCH: 1677—1734

57—*PORTRAIT OF A LADY WITH A BIRD*

Height, 47¼ inches; width, 35½ inches

HALF length, seen on the far side of a balcony on which over a Turkey carpet is a birdcage. From it has just been released the pet bird which is being fed by the lady who wears a low-cut amber dress. Her hair is powdered and in it are flowers. A bunch of grapes on the front of the balcony and a curtain at the top.

*From the Emerson McMillin Collection, New York, January 23, 1913,
No. 229. Exhibited at the Union League Club, New York.*

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

ABRAHAM PETHER

ENGLISH: 1756—1812

58—*MOONLIGHT ON THE THAMES AND THE HOUSES OF PARLIAMENT*

Height, 30 inches; length, 44 inches

THE view is taken from the Southwark side of the river, just below Westminster. On the far side, to the right, are the Houses of Parliament and Westminster Abbey in the distance. Sailing vessels and boats on the river.

Although traditionally attributed to Henry Pether, and signed Henry Pether, it is presumably by Abraham Pether, who exhibited many more "Moonlight" pictures at the Royal Academy than Henry did, and also obtained the sobriquet "Moonlight Pether."

Property of Miss ALICE A. DE LAMAR.

ATTRIBUTED TO

ROBERT LEVRAC TOURNIÈRES

FRENCH: 1668—1753

59—*PORTRAIT OF MADEMOISELLE JEANNE DESFRICHES*

Height, 41 inches; width, 35 inches

THREE-QUARTER length; to the front. In loose white robe open in front, and short sleeves. Leaning her right arm on a red curtain, the left holds flowers. A pearl necklace falls across her right shoulder. Sky background.

Property of Miss ALICE A. DE LAMAR.

ATTRIBUTED TO
THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

60—*PORTRAIT OF A LADY*

Height, 49 inches; width, 40 inches

THREE-QUARTER length; to the front; seated. In a white dress, yellow-brown over-mantle and short sleeves, and a large "Gainsborough" hat; powdered hair; landscape setting.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

ATTRIBUTED TO
CARLE VAN LOO

FRENCH: 1705—1765

61—*PORTRAIT OF THE
PRINCESS LOUISE DE POLIGNAC*

Height, 50 inches; width, 40 inches

THREE-QUARTER length; three-quarters to the left, standing. In a flower-figured dress with corsage and low-cut, frilled sleeves with pink ribbons, ermine-lined blue cloak over the shoulders. A pearl necklace and bracelet, and ornaments in her powdered hair. A fan in her right hand. Architectural setting.

Property of MISS ALICE A. DE LAMAR.

ATTRIBUTED TO
GEORGE ROMNEY

ENGLISH: 1734—1802

62—*PORTRAIT OF MRS. HENSHAW*

Height, 51 inches; width, 40 inches

THREE-QUARTER length; in full face, seated. Wearing a white dress and head-dress, red sash, and ample skirts. Landscape background.

Property of MISS ALICE A. DE LAMAR.

ATTRIBUTED TO
ANTOINE VESTIER

FRENCH: 1740—1810

63—*PORTRAIT OF THE COMTESSE D'ESTRADES*

Height, 50 inches; width, 39 inches

THREE-QUARTER length; to the front; standing. In a gray dress lined with red; powdered hair; flowers in her hair. The right hand falls by the side, the left is raised to her breast. Flowers on the table in the right foreground. Architectural and curtain background.

Property of MISS ALICE A. DE LAMAR.

JEAN MARC NATTIER

FRENCH: 1685—1766

64—*PORTRAIT OF*

LA COMTESSE DE PARABÈRE

Height, 53 inches; width, 39¼ inches

SEATED on the ground to the right of an old tree-trunk, a young lady faces the spectator. She is in the bloom of youth, with lovely rounded face, softly modeled features, rosy cheeks and gray-blue eyes. The powdered hair is dressed close to the head and embellished with a pink and a white rose. Her delicately shaped hands press to her bosom a pair of white doves, whose necks are encircled with amber ribbon. The simple white frock, flounced with the same material around the short sleeves and the opening of the bosom, has slipped off her left shoulder, revealing its shapely beauty. A blue silk drapery is disposed upon her lap.

Originally in the Collection of the Marquis de Marigny. Purchased from the Boulay de la Menthe Collection by the grandfather of the former owner, Guy R. Bolton.

From the Guy R. Bolton Collection, New York, 1912.

Property of MISS ALICE A. DE LAMAR.



ATTRIBUTED TO
SIR PETER LELY

ENGLISH: 1618—1680

65—*PORTRAIT OF A LADY*

Height, 50 inches; width, 40 inches

THREE-QUARTER length; seated, three-quarters to the right. In low-cut dark blue robe, red mantle over the left arm. Holding a rose in her right hand. Pearl necklace and ornaments. On the right is a casement and a peep of landscape.

Property of Miss ALICE A. DE LAMAR.

HYACINTHE RIGAUD

FRENCH: 1659—1743

66—*PORTRAIT OF THE
DUCHESS DE NOAILLES*

Height, 58 inches; width, 37 inches

THREE-QUARTER length; three-quarters to the left. In blue, low-cut dress with full sleeves, seated in a high-backed chair. Flowers in a basket on her lap, from which she has taken the rose held in her right hand.

In the Emerson McMillin Collection, sold in New York, January 23, 1913, No. 237.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

ATTRIBUTED TO
JOHN HOPPNER, R.A.

ENGLISH: 1758—1810

67—*PORTRAIT OF LADY CHAMBERS*

Height, 50 inches; width, 40 inches

THREE-QUARTER length; to the front; in a white dress, blue sash, red coral necklace and large hat. Her hands in her lap. Landscape setting.

Possibly she is to be identified as Miss Catherine Moore, who married Sir William Chambers, the celebrated architect, whose portrait was painted in 1754 by Sir Joshua Reynolds. She died in 1797.

Property of MISS ALICE A. DE LAMAR.

STYLE OF
THOMAS GAINSBOROUGH, R.A.

68—*MARY COUNTESS OF SALISBURY*

Height, 50½ inches; width, 40 inches

THE portrait of a handsome young woman, of creamy complexion just tinged with rose, her quiet grayish eyes showing hazel notes, her features delicate. She is presented at three-quarters length, seated and facing the observer, lower figure turned slightly toward the left, while she turns her head toward the right, inclining it with easy poise to a very slight degree over her left shoulder. Curls of her ample coiffure fall lightly over both shoulders. She is in a décolleté gown of rich greenish-blue, with white undersleeves which leave her forearms bare, a plum-color girdle and scarf, and a skirt of creamy-white tones with grayish-olive. Her right hand droops over an arm-rest, her left rests lightly on her lap. Conventional background in varied neutral tones and quietly rich surface.

Property of MISS ALICE A. DE LAMAR.

CHARLES JOSEPH NATOIRE

FRENCH: 1700—1777

69—*PORTRAIT OF A LADY*

Height, 56 inches; width, 44 inches

THREE-QUARTERS to the left; the body to the front. Full-skirted dark blue dress adorned with gold trimming; the bodice edged with lace, the sleeves full and short. Powdered hair and the face rouged. Holding up a carnation in her right hand. Balcony, with landscape setting.

Property of MISS ALICE A. DE LAMAR.

F. DEL CAMPO

ITALIAN: CONTEMPORARY

70—*THE PIAZZA, VENICE*

Height, 29 inches; length, 47 inches

UNDER an azure sky and in sunlight clear but not glaring, the Piazza stretches before the eye, a ground of soft gray, with the beautiful, colorful façade of the Cathedral of San Marco ahead, and the Torre dell'Orologio and its neighboring buildings at the left. The ornamentation of the cathedral is worked out with much attention to detail, and the neighboring architecture receives due consideration in its elements and in its color. In the Piazza are numerous figures of the varied city life, in modern dress, and groups of the ever-present pigeons.

Signed at the lower right, F. DEL CAMPO, VENECIA, 1891.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

EUGEN VON BLAAS

AUSTRIAN: 1843—

71—*VICTIM OF COQUETRY*

Height, 37 inches; length, 50 inches

IN a Venice street, where women sit sewing, and gossiping, a young fisherman, evidently in the favor of many maidens, has just met and passed a comely girl, who is going to the fountain with her two copper buckets. With a coquettish air she slowly walks, conscious of the glances of the young fisherman, who pauses to look over his shoulder at the passing beauty. In the doorway of a cottage on the right stands a rival beauty, who smilingly endeavors to attract the attention of the young man, to the amusement of three companions seated nearby. In the distance is a stone bridge, with the façade of a palace beyond.

Signed at the lower right, EUGEN VON BLAAS, 1898.

From the Mrs. A. F. Dickey Collection, New York, 1907.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

E. GIACHI

ITALIAN: CONTEMPORARY

72—*CHANT D'AMOUR*

Height, 35 inches; length, 51 inches

TWO bewigged *gaillards*, in gold lace, scarlet, white and blue, are amusing both themselves and a buxom young woman and a brown-clad friar, in vinous precincts of hospitality before a huge fireplace. One sits upon a white-covered table, his glass raised and the buxom one leaning in friendly freedom toward him, the other playing a guitar and both beaming upon her as they sing the joys of love. Her smile and glance are receptive, and the rosy friar can find no voice of disapproval.

Signed at the lower right, E. GIACHI, 1891.

Property of Miss ALICE A. DE LAMAR.

RAIMUNDO DE MADRAZO

SPANISH: 1841—

73—*SORTIE DU BAL*

Height, 27½ inches; length, 46 inches

FROM the carpeted steps of a gray and rose mansion on the left, guests departing from a *bal masqué* are entering their carriages, in the brightening light of a rosy dawn. Others, in all their brilliant finery of attire, are proceeding afoot across the garden, where one of the merry-makers in the exuberance of his entertainment has fallen to the grass, his smiling partner giving a hand up. Beside the steps coachmen are dozing or gossiping over the morning paper, and outside the high iron fence the early street sweepers are at work.

Signed at the lower left, R. MADRAZO.

The most celebrated work of the artist.

From the William H. Stewart Collection, New York, 1898, when it fetched \$16,500.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



SIR EDWARD BURNE-JONES

ENGLISH: 1833—1898

74—*LEGEND OF ST. GEORGE AND THE
DRAGON: EPISODE IV: THE PRINCESS
LED TO THE DRAGON*

Height, 42¾ inches, width, 36¾ inches

It appears to have been the custom that every year a virgin should be sacrificed to appease the dragon, and to determine who should be chosen lots were cast. On this occasion the lot fell to the princess, and she is represented being escorted to the place of sacrifice. In front of her is a man in armor with a spear. In his left hand is a shield. Behind the princess are her attendants marching in single file, each carrying a long candle. In the background some of her friends are looking through a doorway.

Signed in the lower left-hand corner, E. B. J., 1866.

On the back, a manuscript paster: "If the picture ever needs to be revarnished, only pure mastic varnish should be used. (Signed) EDWARD BURNE-JONES, 1895."

Shown at the International Exposition, Munich, 1897.

*Exhibited at the Winter Exhibition, New Gallery, London, 1898-99;
lent by C. S. Goldman, Esq.*

From the collection of C. S. Goldman, Esq., London.

Purchased from Thomas Agnew & Sons, London, 1901.

From the Charles T. Yerkes Collection, New York, 1910.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



LUDWIG KNAUS

GERMAN: 1829—1910

75—A BAVARIAN HOLIDAY

Height, 40 inches; length, 53 $\frac{3}{4}$ inches

ATTRACTIVELY situated among trees and flowering shrubs is a terrace in front of a Bavarian inn, where a number of people from the city are sitting at tables, eating. In the foreground a little girl in trim and dainty attire is distributing cakes and delicacies to a group of village children. The little tots are so delighted at the unexpected treat that they have quite neglected a baby, who is crying on the ground, his shoes kicked off. At the end of the terrace is a swing, where several children are collected. At the upper right appear the house-tops and church spire of the village.

Signed at the lower left, L. KNAUS, 1890.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

77—*L'AURE*

Height, 82 inches; width, 42½ inches

THE spirit of the morning comes as a lithe nymph borne upon the aerial wings of the dawn, tripping so lightly over the earth that her delicate foot uses a stream in the foreground merely as a mirror, not disturbing the limpid surface. Her slender figure is nude, save for a diaphanous drapery which trails from her upraised left arm, falling behind her back and winding forward lightly over her fleet limbs. Her long and curling hair falling unconfined hangs to below her waist, and her face is seen in profile to the left as she turns in passing and bends her head downward to scent a tall lily that blossoms by the water's edge. In the atmospheric background a vague haze, and the hues of daybreak over a landscape just coming into visible being.

Signed at the lower left, W. BOUGUEREAU, 1881.

From the Charles J. Osborn Collection, New York, 1893.

Property of Miss ALICE A. DE LAMAR.



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

78—*THE EMBARKMENT*

Height, 54 inches; length, 79 inches

At left a French troop train, for men and horses, cuts the line of a clouded sky, creamy and gray. Horses are already aboard, others are being loaded on, under the direction of officers, and the yard of a country station is filled with cavalymen, dismounted, and with their packs. Other members of the forces, and villagers, are seen without the gate, at the right, while in the distance ahead of the train appear roofs of buildings and the tops of trees.

Signed at the lower left, E. BERNE-BELLECOUR, 1882.

Exhibited at the Exposition Centennale de l'Art Français, 1889.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.



E. Byrne-Palmer del. 1882

J. WATSON NICOL

ENGLISH: CONTEMPORARY

79—*COURT-MARTIAL OF ROB ROY*

Height, 46½ inches; length, 72 inches

A COMPOSITION of eight figures, the scene a crypt with dark reddish beams and shadowed ceiling, and gray and creamy walls and floor. At right the stern military judge sits at a table, with back to the spectator and head turned slightly to his left, where the red-bearded Scot stands facing him, clad in kilt and white shirt, which is open at the front and reveals his hairy chest. Four red-coats stand rigid, guarding him, and a fifth guards the low entrance door at the left, while their commander stands sword in hand a little in front of them, eyes on the bare-headed victim and observed *profil perdu*.

Signed at the lower right, J. WATSON NICOL.

Property of MISS ALICE A. DE LAMAR.

J. CAMILLE MATHIEU

FRENCH: CONTEMPORARY

80—*EN GARE DE GARCHE, SEINE ET OISE*

Height, 52 inches; length, 79 inches

THE spectator looks between slender trees which form an open screen in the foreground, across a broad pool or backwater of a sluggish stream, its dark blue surface broadly spread with white, which traverses the breadth of the picture. The foreground is a green rolling bank lying in the sunlight and accented by transparent shadows of the saplings, between which at the water's edge the grass grows coarser and reeds and aquatic plants grow taller. On the far side of the stream are dense woods, green and blue, with sunshine touching feathery foliage at the left, and shadows deepening toward the right.

Signed at the lower left, J. CAMILLE MATHIEU, SEPTEMBRE, 1895.

Property of MISS ALICE A. DE LAMAR.

FILIPPO BARATTI

ITALIAN: CONTEMPORARY

81—*BENJAMIN FRANKLIN AT THE COURT OF VERSAILLES*

Height, 38 inches; length, 55 inches

THE full title and explanation of the picture appears on the back of the canvas, in the following note:

"Reception [*sic*] of Dr. Franklin and his fellow delegates (Deane and Lee) by King Louis the XVI and his wife Marie Antoinette, at Versailles, after the treaty signed between France and the United States of America. Year 1778. Painted by Filippo Baratti, London, 1892."

The royal couple are on a dais spread with gold-edged crimson, the king in purple, standing, the queen in rose-white with a light emerald mantle, seated. Before them stand the three American delegates, Dr. Franklin in black velvet, his associates in green and rich apricot. Standing about the splendid hall are ladies and gentlemen of the Court and palace attendants, in brilliant costume, to the number of nearly two score.

Signed at lower left, F. BARATTI, 1892.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

WILLIAM DIDIER-POUGET

FRENCH: 1864—

82—*FIELD OF HEATHER*

Height, 41 inches; length, 69 inches

IN low lateral rolls a high field crosses the picture, its surface covered with thickly growing purple heather, cut by paths and softly glowing in subdued sunshine. In the middle distance it falls away abruptly, to green lowlands dark in shadow and seen through a variable bluish haze. Just at the slope of the heather field, in the sunlight, a shepherd stands in the midst of his flock, and afar off across the shadowed fields the misty horizon reveals a low and far reaching range of mountains.

Signed at the lower right, DIDIER-POUGET.

Property of the Estate of the late CAPTAIN J. R. DE LAMAR.

EDWIN LORD WEEKS

AMERICAN: 1849—1903

83—*STATE PROCESSION OF SHAH JEHAN*

Height, 80 inches; length, 118 inches

THE stately monarch is enthroned upon the back of a huge elephant, an attendant holding a sun umbrella above him, the mahout and two dogs seated on the elephant's head, and two scarlet coated attendants standing on a riding shelf slung at the elephant's side. A second elephant bearing an official under a canopy is a little in the rear, and horsemen fall in from the left, while a white clad throng flock down the great steps of a huge gate in the background, above whose flanking walls are seen the palmate domes of the mosque within, white under a turquoise sky.

Signed at the lower right, E. L. WEEKS.

From the Edwin Lord Weeks Sale, 1905.

Property of Miss ALICE A. DE LAMAR.



ATTRIBUTED TO
FRANCIS WHEATLEY, R.A.

ENGLISH: 1747—1801

84—*PORTRAIT OF A LADY*

Height, 96 inches; width, 64 inches

FULL length, moving slowly toward the right. In a white muslin dress, with small blue sash and holding in her right hand, loosely by the strings, her straw sun-bonnet with blue ribbons. Near a lake, in a woody landscape.

Property of Miss ALICE A. DE LAMAR.

CARLE VAN LOO

FRENCH: 1705—1765

85—*PORTRAIT OF LOUIS XV IN STATE ROBES*

Height, 83 inches; width, 57 inches

FULL length; three-quarters to the left. Le Bien Aimé, in the flower of early manhood, wears a suit of blue armor embellished with bands of gilt ornament. His ermine-lined mantle is sewn with French lilies and he wears a blue sash. His left hand is on his hip, and his right is laid on the plumed helmet which, together with the baton and gauntlets, is placed on the red-draped table on the left. In the right foreground is a gilt stool, upholstered in rose. He wears the ribbon of the Order of the Golden Fleece. His head is relieved against a dark green curtain.

The highly ornamental frame is decorated with festoons of arms, and the device of two dolphins in lozenges at the corners.

From the Château de Minard, which belonged to the Marquis de Marigny, brother of the Marquise de Pompadour, who was Minister of State.

It was purchased direct from Van Loo.

Guy R. Bolton Collection, New York, February 19, 1912, No. 79.

Property of Miss ALICE A. DE LAMAR.

ATTRIBUTED TO
THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

86—*PORTRAIT OF A LADY*

Height, 96 inches; width, 60 inches

FULL length, standing, to the front. In a white skirt with blue overdress, large black hat with blue ribbon. The right hand to the waist, the left falling by her side. Landscape setting.

Property of MISS ALICE A. DE LAMAR.

FRANÇOIS DVORÁK

FRENCH: CONTEMPORARY

87—*AT THE SPA*

Height, 74 inches; length, 108 inches

AN assemblage of American fashion and freedom at New York's famous Springs, in the vision of a foreigner and in the costumes of the latter part of the nineteenth century. At the right the corner of a stone building, with a pillared porch extending well across the picture, and a green grove viewed beyond it under a brilliant summer sky. In the corner of the porch an orchestra plays, under the folds of an American flag, and on porch, steps and the flagged promenade in front of them are men, women and children, to the number of more than two score, in light and colorful summer costumes. Two pet dogs add diversity to the composition.

Signed at the lower left, FR. DVORÁK, 1890, SARATOGA SPRGS., N. Y.

Property of MISS ALICE A. DE LAMAR.

WILL H. LOW, N.A.

AMERICAN: 1853—

88—*THE NATIONS REPRESENTED IN MUSIC*

A SERIES of decorative mural paintings on oval canvases, appropriately framed for use singly or in pairs or sets, or as a complete series, formerly in the collection of the late William T. Evans of New York; by the distinguished American mural painter and Academician, Will H. Low, who pictures each nation in the figure of a young woman with a characteristic musical instrument.

(a) *America—Song*

Height, 21 inches; width, 12¾ inches

COLUMBIA in a wreathed crown of oak leaves is seated upon a coping, an unrolled scroll in her hands, with her head thrown back, hearing a gentle song of peace and praise. She is in white, and draped with the Stars and Stripes.

(b) *England—The Harpsichord*

Height, 21 inches; width, 12¾ inches

A YOUNG woman of warm red hair and mature charms at the white keyboard of a greenish harpsichord, before a trellis beyond which pink flowers raise their heads amid pale splashes of yellow. She is in a sleeveless mauve gown with drapery of bright yellow, and is turned toward the left with face more than half to the front.

(c) *Egypt—The Curved Harp*

Height, 21 inches; width, 12¾ inches

ON a stone seat, Egypt as a woman sits facing the right, the curved harp between her knees extending its red crescent from the floor to above her head. She is in glowing golden yellow and malachite-green. In the background purplish-gray pyramids, yellow-capped.

(d) *France—The Drum*

Height, 21 inches; width, 12¾ inches

As a brunette capped in pink and laurel-crowned, martial France listens to the music of drum and cannon. She is seated, in profile to right, in tricolored drapery.

(e) *Germany—The Organ*

Height, 21 inches; width, 12 $\frac{3}{4}$ inches

A SAXON maiden with long Marguerite braids, in profile to left, is seated at an organ, playing. Her waist is mauve-gray and her voluminous skirt magenta, with sundry tones of dull red and yellow.

(f) *Greece—The Lyre*

Height, 20 $\frac{3}{4}$ inches; width, 12 $\frac{3}{4}$ inches

FIGURATIVE Greece in a filmy chiton of canary color, a drapery of blue over waist and knees; she sits, laurel-crowned and sounding a golden lyre, in an embrasure of a marble pergola.

(g) *Holland—The Lute*

Height, 20 $\frac{3}{4}$ inches; width, 12 $\frac{1}{2}$ inches

AT her feet a line of yellow tulips, flower of the tulip-growing Lowlands, and a suggestion of water, Holland seated in a mahogany chair is playing the lute and singing softly to herself, a house with step-gable roof in the background.

(h) *Hungary—The Violin*

Height, 21 inches; width, 12 $\frac{3}{4}$ inches

HUNGARY, possessed of the spirit of her music, smiles, and her eyes are fixed in a far-away vision, as she caresses her violin, while seated on a green and brown bank in the open, her hair bound in coral and bright coins.

(i) *Ireland—The Celtic Harp*

Height, 21 inches; width, 12 $\frac{1}{2}$ inches

ERIN in a light green drapery which leaves feet and arms and one side of the torso exposed, is seated on a rock of a green hillside at the border of a blue sea. She bends over her harp, dreaming.

(j) *Italy—The 'Cello*

Height, 21 inches; width, 12 $\frac{3}{4}$ inches

DEMI-NUE in a drapery of indefinite coloring, vigorous yet dreamy Italy, with Titian hair, is playing the 'cello with emotion as she sits on a balcony, with a background of bright blue sky.

(k) *Japan—The Samisen*

Height, 21 inches; width, 12½ inches

NIPPON, little lady of the Orient, in yellow and pearl-gray, blue and red, is seated on a red lacquer stool before a low grill, giving studious attention to her samisen's curious notes. At her foot a dwarf tree.

(l) *Russian—The Bells*

Height, 21 inches; width, 12¾ inches

A SINGLE-SEATED Russian sleigh heads toward the right; it is green and brown and gold against the snow. In it a young woman who is in red turns toward the spectator and swings a string of jingling sleigh-bells.

(m) *Scotland—The Bagpipes*

Height, 21 inches; width, 12¾ inches

BLITHE of aspect, a sonsy Highland lass bare-legged and bare-armed is perched upon a gray rock on a green and yellow heath, tootling the national pipe with abstracted air. Her face in profile to the right.

(n) *Spain—The Castanets*

Height, 20¾ inches; width, 12½ inches

A DARK and supple beauty of the Southland is seated on a coping in the sunshine, in filmy and transparent pink drapery that leaves bust and torso unconcealed, over her knees a robe of Spanish red and yellow. Her arms are raised in swinging abandon as she clacks the castanets.

Property of MISS ALICE A. DE LAMAR.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

**LIST OF ARTISTS REPRESENTED
AND THEIR WORKS**

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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